
**Next page:** top photo courtesy of Lez Henry
Photographs from Reggae Research Network events in Norwich & Liverpool

- The city is also a noise as well as a text, a culture as well as a map, a movement among as well as a space full of signs; a history surfacing through government policy as well as the persistent everyday that envelopes everyday life. (Loelle 2010: 108)

- Each place has "...a particular sonic geography" (Loelle 2010: xiv) spatially and temporally.

- The street, more than the sidewalk, is the center of sonic messages, a site for musical expression and the location for news to be spread into cultural forms. (Loelle 2010:134)

- Soundscapes and audio ecologies are the sonic landscapes or habitats of a place/time. These sounds make sonic sense to those living in these spaces.
The Reggae Research Network is an Arts and Humanities Research Council-funded project which has organised a series of events during 2017, bringing together work from projects in the AHRC’s Connected Communities programme and the Translating Cultures theme on musical transmission and translation, as well as research more widely around the subject of reggae.

Two symposia have taken place, at the University of East Anglia (‘Scoping the Field’; January 2017) and the University of Liverpool (‘Expanding the Field’; May 2017), bringing together leading music scholars, musicians, journalists and producers in order to scope the field and share knowledge and experience around this important and neglected area of popular music. The ideas and exchanges from the symposia have fed into the organisation of ‘Reggae Futures’, a pair of reggae-focused research events over two days in London bringing together the Reggae Research Network and Bass Culture Research projects.

https://reggaenetwork.wordpress.com/

Twitter: @reggae_network
Reggae Futures

Day 1: Reggae Research Network Symposium

Senate House, London
2 November 2017

9.30 – 10.00  Registration, tea and coffee

10.00 – 10.10  Introduction to the Reggae Research Network
Charles Forsdick, Paul Gilroy, George McKay

10.10 – 11.00  Keynote address
Researching Reggae: Festivals, Pilgrimage and the Movement of Jah People
Sonjah Stanley Niaah, The University of the West Indies

11.00 – 12.30  (Future) Sounds of Reggae
“The Most Forward Music Around”: Reggae Aesthetics in Jungle Music
Rowan Oliver, University of Hull

The Sonic Intimacies of the Reggae Sound System
Malcolm James, University of Sussex

Sound Systems, Contemporary Art, and the Redistribution of the Sensible
Vincent Moystad, Goldsmiths

12.30 – 13.15  Lunch

13.15 – 14.45  Gender, Race, Politics
“Where’s the DJ?”: The Women’s Voice in Reggae Sound System Culture
Lynda Rosenior-Patten & June Reid

Co-Production as a Way to Research UK Reggae Culture
Tim Wall, Sarah Raine, Mandy Samra, Les Johnson,
Birmingham City University
“This is our Reggae Music”: Lovers’ Rock and the Gendered Politics of Decolonial Reggae  
Lisa Palmer, Birmingham City University

14.45 - 15.00  **Short Break – tea and coffee**

15.00 - 16.30  **Inter/Outernational**

Echoes of the Underground: Dub and Reggae Music in the Polish Press in the 1980s  
Dariusz Brzostek, Nicolaus Copernicus University, Torun

What’s Britain’s Contribution to the Development of Reggae?  
Kwaku

Forward Ever! A Look Back on the Jamaica Jamaica! Exhibition that Closed its Doors in Paris, France—and its Possible Futures  
Thomas Vendryes, ENS Paris-Saclay & Sebastien Carayol

16.30-17.00  **Closing address**

History, Heritage and the Dub Aesthetic  
Paul Gilroy, King’s College London

Full abstracts and speaker biographies available at:  
https://reggaenetwork.wordpress.com/

---

**Evening Event**  
Horse Hospital

19.00 – 20.15  **Creativity in Technology and Performance**  
Julian Henriques, Goldsmiths & Hylu, Unit 137 sound system  
(live sound system set + Mr. Coolie, alto saxophone)

20.15 – 21.15  **Nzinga Soundz**  
DJ Ade (Lynda Rosenior-Patten) & Junie Rankin (June Reid)

21.15 – 22.00  **Rappademics**  
Kenny Monrose & Lez Henry
Bass Culture is a three-year academic research project exploring the impact of Jamaican and Jamaican-influenced music on British culture. Covering the period from the mid-1960s to the present day, with an initial focus on London and a particular interest in the years 1976 – 1981, the research explores the profound ways in which the island’s music remade popular music in Britain – and was fundamental in the emergence of multiculturalism in the British city and the redefinition of the post-colonial nation. Bass Culture is funded by the Arts and Humanities Research Council and runs till spring 2019.

We explore the impact of Bass Culture through the explosion of Jamaican genres like ska, reggae and dub in the UK to the development of distinct British variants like dub poetry, two-tone and lovers rock. We examine how and why this music’s influence has and continues to transform British pop from The Clash to Skepta; and map the evolution of subcultural dance genres with Bass at their root, jungle to broken beat, dubstep to grime. We also explore Bass Culture as a creative practice, an independent economy and a source of alternative philosophical and political ideas.

Our Reggae Futures programme marks the mid-way point of our research with presentations from individuals that demonstrate the grassroots energy and activity within the subject area. Beyond the academic community, professionals, amateurs, fans and artists are busy writing books, making films, organising personal archives. It’s an exciting period and it suggests that Reggae Futures are bright.

http://blackmusicresearchunit.co.uk/

Twitter: @BmruUK
Regent Street Cinema, University of Westminster
3 November 2017

9.30 – 10.00  Arrivals, tea, coffee

10.00 - 10.30  Mykaell Riley - Morning welcome

10.30 - 10.45  Keecia Ellis - On her recent pop up exhibition celebrating the life of her father, ‘Godfather of Rocksteady’ Alton Ellis

10.45 - 11.00  Mike Darby - On his work to preserve the history of the underground music scene in Bristol

11.00 - 11.10  Break

11.10 - 12.30  Bass Economies
A panel discussion around trends in economies and ecosystems in Bass Culture - including DIY approaches, new entrepreneurialism and the implications for Reggae futures. Joy White, Makeda Bennet, Asher Senator

12.30 - 13.25  Lunch

13.30 - 14.00  Mykaell Riley - Afternoon introduction

14.00 - 14.15  Lemara Lindsay-Prince - On her experience contributing to Bass Culture Research as a volunteer researcher at the Black Cultural Archives

14.15 - 14.30  Asher Senator - On the importance of documenting the UK sound systems and his book Smiley and Me

14.30 - 14.45  Anna Arnone - On her work documenting sound system culture

14.45 - 14.55  Break
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 14.55 - 16.15 | **Women On Record**
Panel discussion on women's presence and contribution to Bass Culture Research. Paulette Long, Dr. Monique Charles, Sandra Cross, Munira Mohamad |
| 16.15 - 16.45 | **Mykaell Riley** - Closing thoughts       |
Reggae Futures is a two-day coming together of two current Arts and Humanities Research Council-funded research projects on reggae music, the 2017 Reggae Research Network and the three-year Bass Culture project, to share thoughts and ideas between academics, community partners, industry professionals, fans, musicians, DJs and sound systems.