Reggae Research Network Symposium: Scoping the Field
Anteros Arts Foundation, Music Room
25 January 2017

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<th>Time</th>
<th>Session</th>
<th>Speakers/Details</th>
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<tr>
<td>9.30 – 10.00</td>
<td>Registration, tea and coffee</td>
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<tr>
<td>10.00 – 10.10</td>
<td>Introduction Reggae Research Network</td>
<td>Charles Forsdick, Paul Gilroy, George McKay</td>
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| 10.10 – 12.20 | Projects and exhibitions               | Bass Culture
Mykaell Riley, University of Westminster and Caspar Melville, SOAS
At the Emperor's House
Shawn Sobers, University of the West of England
Global Reggae & Dub Plate Stories
Julian Henriques, Goldsmiths and Mandeep Samra, Sound System Culture
Jamaican popular music settles in France: The Jamaica Jamaica! Exhibition, its catalogue and the Volume! special issue
Sébastien Carayol, Independent Curator & Thomas Vendryes, Ecole Normale Supérieure (ENS) Cachan
20 min Q&A |
| 12.20 - 13.20 | Lunch                                 |                                                                                 |
| 13.20 – 15.00 | Researching Reggae                    | Growing up under the influence: A sonic genealogy of grime
Joy White, Independent Researcher
British Jamaican music/Congo Natty
Shara Rambaran, Bader International Study Centre (Queen’s University, Canada)
In Dub Conference: Empathy, Groove and Technology in Reggae
Rowan Oliver, University of Hull
Dub diaspora in electronic dance music
Hillegonda Rietveld, London South Bank University
20 min Q&A |
15.00-15.15  Short Break – tea and coffee

15.15 - 16.15  Postgraduate perspectives

Further East: The ‘Far East Sound’ of Don Drummond and Forms of Black Nationalism
Sam Flynn, University of Manchester

Rastafari, Nyabinghi and ‘The Herb’
Yewande Okuleye, University of Leicester

Reggae/Dancehall: African/Jamaican dance practice and symbolic meaning
‘H’ Patten

Theorising Listening
Edwina Peart, Goldsmiths

20 min Q&A

16.15-16.30  Summary of the day and future events
Charles Forsdick, Paul Gilroy, George McKay